A Letter to Dharma Protectors and Friends in 2020

As we approach the new year, I wish to share with you some of my recent experiences, thoughts, and observations. In the year of 2019, my visits to several branches of the Fo Guang Shan Movement across the world were filled with warm greetings and unprecedented enthusiasm. It is truly a year of great faith and optimism.

In the spring, I visited Japan to give the three performances that were so beautifully received. The Toyko Nago tablet of Mercy performed in the National Art Center, and the Dharma Realm Buddhist Art and Culture in Everyday Life" Academic Forum. This was Venerable Master’s first published work after receiving the 2019 Best Social Responsibility Brand Award from the Ministry of Culture, Sports, Education and Tourism in Japan. It is the first time that a Chinese religious organization has received this award. The theme of the book is to promote the teaching of Buddhist Ten Commandments in schools and the world, and to promote peace and harmony in the world. The book has been translated into English, French, Spanish, Italian, German, Japanese, Chinese, and Korean.

In the summer, I visited Taiwan to give the lecture on "The Art of Buddhism in Everyday Life". The lecture was held at the National Museum of Taiwan, and was attended by over 1,000 people. The lecture was well-received, and many people came to the lecture hall to listen to the lecture. The lecture was also broadcasted on national television.

In the fall, I visited Australia to give the lecture on "The Art of Buddhism in Everyday Life". The lecture was held at the University of Melbourne, and was attended by over 2,000 people. The lecture was well-received, and many people came to the lecture hall to listen to the lecture. The lecture was also broadcasted on national television.

In the winter, I visited the United States to give the lecture on "The Art of Buddhism in Everyday Life". The lecture was held at the New York University, and was attended by over 1,000 people. The lecture was well-received, and many people came to the lecture hall to listen to the lecture. The lecture was also broadcasted on national television.

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In the summer of 2020, I visited Japan to give the lecture on "The Art of Buddhism in Everyday Life". The lecture was held at the National Museum of Japan, and was attended by over 1,000 people. The lecture was well-received, and many people came to the lecture hall to listen to the lecture. The lecture was also broadcasted on national television.

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